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Pamela Coyle

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West Virginia LIBRARIES

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March 2010



West Virginia Library Snapshot Day April 21, 2010

Do you remember “A Day in the Life of West Virginia Libraries”? April 21, 2010 is the 21st century version – and it is going national. WVLC has responded to a request from ALA and COSLA (Chief Officers of State Library Agencies) to schedule a Snapshot Day during April.

Library Snapshot Day provides a way for libraries of all types to show what happens in a single day in their libraries. How many books are checked out? How many people receive help finding a job? Doing their taxes? Doing their homework? This initiative provides an easy means to collect statistics, photos and stories that will enable library advocates to prove the value of their libraries to decision-makers and increase public awareness.

WVLC is planning a special Snapshot Day web page (wvsnapshotday.org) where promotional materials, survey forms, and eventually comments, numbers, pictures and videos will be posted. Every academic, public, school and special library in West Virginia is encouraged to participate. The larger the numbers, the greater the impact.

Start planning now. Line up your photographers and videographers. Plan a special event for the day so that you can capture it in story and photos.

Watch the Snapshot Day web page (<http://www.wvsnapshot.org>) and WVLC E-Bulletin for additional developments.

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Grant to Provide Momentum for Shepherdstown's New Library Plans

SUBMITTED BY HALI TAYLOR

The Shepherdstown Public Library has received a \$5,000 grant through the 2010 FOCUS WV Brownfields program. The grant will fund discussions with the Shepherdstown community about reclaiming the former Shepherdstown Municipal Dump for use as a new library. The dump, which was used from 1954 to 1969, is located behind Elmwood Cemetery.

Dubbed the "Landfill to Library Project," the plans for a new green, state-of-the-art library envision more space for all library functions, parking for patrons, and close proximity to Shepherdstown Elementary and Middle Schools.

According to Hali Taylor, Shepherdstown Public Library Director, "The grant will help us to bring the community into the planning process at the early stages. It will provide information on brownfields reclamation and provide the opportunity for community input." Specifically, the grant provides funds for a one-day conference on brownfields and discussion of the specifics of the Shepherdstown reclamation effort.

The West Virginia Brownfields Assistance Centers awarded the Foundation for Overcoming Challenges and Utilizing Strengths (FOCUS) West Virginia Brownfields grant to the Shepherdstown Public Library. The program provides financial and technical assistance enabling communities in West Virginia to create a redevelopment vision for brownfield properties of strategic community interest.

The program was funded through a grant from the Claude Worthington Benedum Foundation through the WVU Foundation, a private non-profit corporation that generates, receives and administers private gifts for West Virginia University.

Shepherdstown's Landfill to Library Project was one of only 11 projects awarded statewide to receive a 2010 FOCUS WV Brownfields grant. Brownfields are abandoned or underutilized properties that have not been redeveloped due to real or perceived environmental barriers.

Sera Zegre, FOCUS WV Program Manager says, "Shepherdstown's Landfill to Library Project provides a stepping stone for revitalization efforts at a dormant dump, facilitating repurposing progress and community involvement."

Information about the FOCUS WV Brownfields Program can be found at www.wvbrownfields.com. The Northern WV Brownfields Assistance Center is located at the West Virginia Water Research Institute, at WVU's National Research Center for Coal & Energy; the WV Brownfields Assistance Center at Marshall University is located in the Center for Environmental, Geotechnical and Applied Sciences.

President's Column

March 2010



Library Day at the Legislature went exceedingly well. As far as I can tell the attendance (despite the winter weather in some parts of the state) was one of the best, if not the best, since we have had the reception. I want to thank each of you who came, spoke to your legislators and promoted libraries and librarianship to the Legislators and the employees of the Capitol. We had several offers from members who were willing to help and that makes the event go smoothly and doesn't make too much work for any one person or library. I want to personally thank Ted Nesbitt for allowing the students who accompanied him to help with the sign in desk. Thank you to all that took part to make the day a success.

I would like to take this opportunity to comment upon my theme for this year—Let's grow WVLA together—and what my vision of that is. My mother used to be fond of stating an old Chinese proverb: "Even a sheet of paper is lighter when two people carry it". We can accomplish much when we work together but when we splinter into 400 different

pieces we don't get much done. We have a tendency to divide into academic, public and school or into fifty-five counties or ninety-two separate libraries, or into some other arbitrary division. We, as librarians, should work together for the improvement of libraries, not only our own library, but libraries throughout the state. When we work together, we can accomplish far more than we can if we create divisions among ourselves. Let's work at staying unified and working together to promote libraries and librarianship. I keep repeating that phrase because that is the purpose of WVLA.

Memberships are coming in at a good rate. And, I am pleased with the number of people who have taken the challenge of "Every member counts!" and have contributed a little extra to one of our special funds or just to the general purposes of the organization. It will be interesting to see not only how much money is raised in this manner but how many members joined together to "grow WVLA". Again, just a little from many members adds up to quite a nice contribution!

Next on our agenda is Spring Fling. Margaret Smith and Georgina Doss have done an excellent job of putting the program together. The topics are certainly varied and cover several items that I have not seen on programs previously. The League of Extraordinary Teens sound so exciting! Robin Taylor does a wonderful job with the Imagination Library and I'm sure this endeavor will be as successful. I look forward to the time when these programs can be offered in all West Virginia counties. Since Cabell County Library has the only I & R Service based in a library in the state, I look forward to hearing about the 211 service. Marc Harshman is always a treat and using libraries to promote writing is great! I am pleased to see a program on Advocacy—and all the other great programs on Thursday and Friday. I look forward to attending Spring Fling at least on Thursday.

The reason I must be in Huntington on Friday is that the Ohio River Festival of Books starts the Saturday following Spring Fling because someone didn't consult WVLA's schedule before we settled on the date for ORFOB (that someone being me!) ORFOB is following a different format this year and we will see how it works. It was supposed to be easier on the staff at Cabell but now that the schedule is out, I am not at all sure we will accomplish that goal. We may be all dead, burned out, exhausted, and a few other adjectives by the end of the week. I would invite you to visit the web site www.ohioriverbooks.org for more information. The welcome mat is out and we would love to see some of you visit us in Huntington. I am looking forward to seeing you at Spring Fling and maybe at ORFOB. No one told me that the president couldn't offer a commercial (for ORFOB) in the President's column.

I The Ohio River Festival of Books, April 10–17, 2010

The Ohio River Festival of Books is changing the format of the event to enable more people to take advantage of the programs that will be offered. Instead of a one day festival in Huntington, the programs will be spread over dates that include National Library Week. Events will be held in various venues including public libraries, colleges and universities, and other locations across the tri-state. For more information go to <http://ohioriverbooks.org/index.htm>. **Featured Authors include:**

» Sharyn McCrumb



Sharyn McCrumb is an award-winning Southern writer, best known for her Appalachian “Ballad” novels, set in the North Carolina/Tennessee mountains, including the New York Times Best Sellers *She Walks These Hills*, *The Rosewood Casket*, *The Ballad of Frankie Silver* and *The Songcatcher*. Her novel

Ghost Riders, an account of the Civil War in the mountains of western North Carolina, won the Wilma Dykeman Award for Literature given by the East Tennessee Historical Society and the Audie Award for Best Recorded Book. *St. Dale*, a modern allegory of *The Canterbury Tales* in a NASCAR setting, won a 2006 Library of Virginia Award, as well as the AWA Book of the Year Award, and was featured at the National Festival of the Book.

McCrumb's most recent novels are *The Devil Amongst the Lawyers*, a Ballad novel set in Wise, VA in 1935; and *Faster Pastor*, a comic Southern novel co-authored with NASCAR driver Adam Edwards. McCrumb was named a “Virginia Woman of History” in 2008 for Achievement in Literature. Other honors include: AWA Outstanding Contribution to Appalachian Literature Award; the Chaffin Award for Southern Literature; the Plattner Award for Short Story; and AWA's Best Appalachian Novel. A film of *The Rosewood Casket* is currently in production, directed by British Academy Award nominee Roberto Schaefer. McCrumb lives and writes near Roanoke, Virginia.

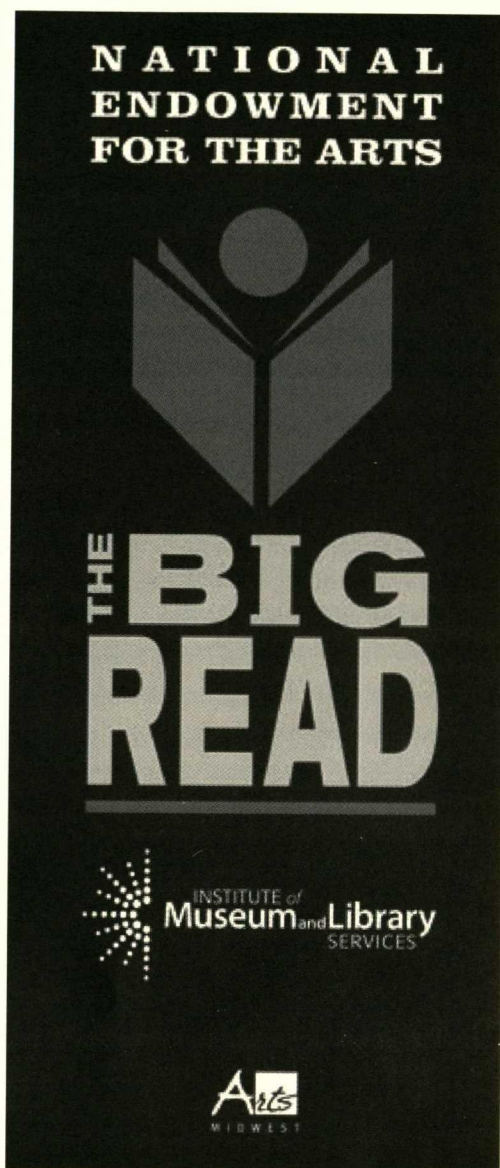
» Jeannette Walls



After a successful career as a journalist and gossip columnist and after penning a well-received book about the gossip industry, Jeannette Walls wrote her award-winning 2006 memoir *The Glass Castle*, a book which described Walls' unconventional and, sometimes, shocking upbringing at the hands of two loving but unstable parents.

Born in Phoenix, Arizona, Walls traveled with her itinerant parents and three siblings across the western United States until the family moved to her father's hometown of Welch, West Virginia. Walls, her two sisters, and a brother lived in severe poverty and experienced bouts of homelessness as a result of their parents' unorthodox world views and refusal to conform to societal standards. At seventeen, Walls followed an older sister to New York City and finished high school there, going on to receive a degree from Barnard College. She found success as a writer for *New York* magazine and as a gossip columnist for MSNBC, eventually writing the book *Dish: The Inside Story on the World of Gossip*. However, it wasn't until *The Glass Castle* was published that Walls' New York colleagues became aware of the details of her curious upbringing. That year *The Glass Castle* received the Christopher Award, the American Library Association's Alex Award and the Books for Better Living Award and has since sold over one million copies.

Her most recent work, *Half-Broke Horses: a True-Life Novel*, was named one of the ten best books of 2009 by the *New York Times* and is based upon the life of Wall's grandmother, Lily Casey Smith. Jeannette Walls lives in Virginia with her husband, the writer John Taylor.



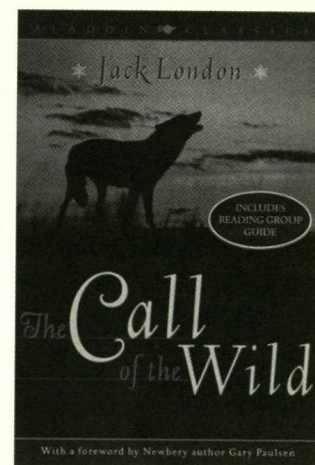
The Big Read

The Big Read is an initiative of the National Endowment for the Arts, in partnership with the Institute of Museum and Library Services and Arts Midwest, designed to revitalize the role of literary reading in American popular culture. Reading at Risk: A Survey of Literary Reading in America, a 2004 NEA report, identified a critical decline in reading for pleasure among American adults. The Big Read addresses this issue by bringing communities together to read, discuss, and celebrate books and writers from American and world literature.

The WV Book Faire, in conjunction with the Martinsburg-Berkeley County Public Libraries, is pleased to announce the book selection for 2010 is *The Call of the Wild* by Jack London for our local The Big Read event.

About the Book – Jack London's *The Call of the Wild* is a singular classic. It is a great novel that can be appreciated by readers of all ages, as well as a philosophical book that provides an action-packed adventure. Oddest of all, it is an experimental novel (half of the characters are canine, including the hero) that is a thrilling pleasure to read. No wonder this American novel has never lacked readers—both here and abroad. Abducted from his comfortable home and sold as a sled dog, Buck battles the elements to become leader of the pack. This struggle for survival is an unforgettable adventure. To learn more about *The Call of the Wild* and The Big Read's national initiative visit:

<http://www.neabigread.org/books/callofthewild/index.php>



WV Book Faire

April 16 & 17, 2010

What is a Book Faire? The fourth annual WV Book Faire is a gathering of readers, authors and aspiring writers. You will have a chance to meet some of your favorite authors and find some new ones! The WV Book Faire will have many special activities, including: kickoff for The Big Read, a community-wide reading event; children's programs; and contests. Of course, you'll also be able to enjoy the wonderful shopping and dining in historic downtown Martinsburg.

Featured Authors Include:

Dave Pelzer, author of *A Child Called "It"* and other inspirational books and memoirs
Cokie Roberts, Emmy-award winning journalist and bestselling author
Barbara Fredrickson, award-winning researcher and teacher who authored *Positivity*
Chef Roland Mesnier, former White House Chef and author of *All the Presidents Pastries*
Walter Dean Myers, young adult author of over eighty books, including *Monsters and Scorpions*
Jeff Shaara, author of *Gods and Generals* and other historic fiction
Nancy Shaw, author of *Sheep in a Jeep* and other children's books
Michael Shoulders, author of *D is for Drum* and other children's books



Barbara Fredrickson



Cokie Roberts



Dave Pelzer



Jeff Shaara

Book lovers can talk to authors in numerous categories, including fiction, non-fiction, West Virginia, political, sports and a special children's book section.

Event highlights will include the Luncheon with Cokie Roberts and Meet the Authors Dinner Reception featuring Dave Pelzer on Friday, April 16, and Pastries & Positivity with Barbara Fredrickson and the Edible Book Contest with special guest judge Roland Mesnier on Saturday, April 17. Other great activities will be held at the Martinsburg-Berkeley County Public Library and Boydville

Chefs, whether old or young, new to the kitchen or seasoned professionals, will enjoy the first ever Edible Book Contest. To participate, create a piece of edible art related to a book... depicting a title scene, character, or cover.

Spring Fling 2010



TENTATIVE SCHEDULE | THURSDAY, APRIL 8, 2010

» 8:30-4:00

Registration

» 9:00-10:15 am

The Money Hunt: Conference Room B

Olivia L. Bravo, Documents/Foundations Librarian, Kanawha County Public Library

Finding money for libraries is challenging in the best of times. Learn how to find money for library necessities and projects in the worst of times by learning the basics of searching the Foundation Center online. You too, may want to learn how to be a cooperating collection for the Foundation Center. Bring your laptop or Netbook!

E-Rate and West Virginia Libraries: Conference Room C

Jennifer Johnson, WV State E-rate Coordinator

This program will provide attendees with the latest program updates and guidance on how to successfully participate in the E-rate Program including: an overview of the forms and filing process, eligible services, compliance and the libraries role in the Statewide Library Network's E-rate application.

Creating Research Guides for Small to Medium Libraries: Conference Room D

Heather Campbell-Shock, Technical Services Manager, West Virginia Library Commission

More researchers, of all ages, bypass the community library because of the notion that "everything is on the web." To fight against this misconception, libraries can fight back by creating dynamic topic links on the library homepage to guide

researchers to items in the online catalog, WVInfoDepot.org and other database articles, and even library "approved" web resources. Attendees will be introduced to the many free online tools that can aid libraries in creating research guides, ideas for research guides, and keeping the project manageable.

Basics of Digital Photography: Conference Room E

Stacy Bond, Cabell County Public Library

This workshop is designed for beginners who want to learn to use their pictures from various programs to help promote their library. Participants will receive helpful tips on how to upload/download pictures to put on flyers, send attachments through e-mail, to add pictures to Facebook/Myspace accounts, add pictures to make a PowerPoint presentation of events happening at your library and much more. Please bring your charged digital camera, all the chords, and the manual for your camera.

Statewide Library Network: Huntington Room

Harlan White, WVLC network Services

Session is intended to give a brief overview of changes we have made over the last couple years, and future projects we're currently working on. It is also a chance to meet some of the network staff and to give the audience a chance to ask any questions or voice concerns.

» 10:15-10:30 am

Break & Visit the Vendors

» 10:30-11:45 am

A Meaningful, Accurate, and Relatively

Painless Job Evaluation? It is Possible!: Conference Room B

Jimmie Epling, Regional Library Consultant, Kentucky Department for Libraries and Archives

Possibly the most dreaded and despised of an employee's job is the periodic written employee evaluation. Supervisors don't like to write them because it puts them on the spot. Workers don't like to receive them because they think they are artificial and unfair. To make matters even worse, job reviews carry enormous weight when it comes to determining an employee's raise, bonus, promotion, or job security. Discover some ways to make a job evaluation meaningful, accurate, and relatively painless.

ADA for Libraries: Conference Room C

David Stewart, Project Director for Eastlake, Derry & Associates, and formerly a Disability Rights Advocate with Protection & Advocacy for Individual Rights, a program of West Virginia Advocates.

Accessibility is more than just physical access to a building. How can you make your library and the programs and services you offer accessible for all patrons? David Stewart of the WV ADA Coalition will discuss the Americans with Disabilities Act and what libraries can do to improve access for all patrons, often at little to no cost. Interesting, informative and thought-provoking.

Digitizing and Sharing Your Photo Collections on a Shoestring Budget: Conference D

Presenter: Richelle Bolea, Special Collections Librarian, West Liberty University

You may think that developing a digital photograph collection is way out of your institution's budget, but think again. Discover how to show off your photographic collections using social networks and in-house resources.

West Virginia Genealogy for Librarians: Conference Room E

Joe Geiger, Director, and Susan Scouras, Librarian, WV Archives and History Library

Participants will learn about the genealogy-related collections and services of the West Virginia Archives and History Library, emphasizing information and services available through the WEB site and including basic genealogy for librarians serving genealogists.

411 on 211: Huntington Room

Robin A. R. Smith, Executive Director WV 211

Do you have library customers that need assistance with services in your communities? WV 211 serves West Virginia as the statewide information and referral service for health and human services. Covering all 55 counties and providing service 24/7, our partnership model is a unique program. This workshop will provide a brief history of WV 211, how the service works and how to access the information. The training will also cover basic I&R roles and responsibilities.

The League of Extraordinary Teens: Charleston Room (Exciting New Teen Volunteer Program being offered in 13 West Virginia Counties)

Robin Taylor, West Virginia Department of Education and the Arts

The West Virginia Department of Education and the Arts is excited to announce that they will be launching The League of Extraordinary Teens with a Flex-E-Grant provided by the Appalachian Regional Commission. This program will be offered in McDowell, Lincoln, Clay, Barbour, Mingo,

Webster, Mason, Calhoun, Summers, Roane, Wirt and Wyoming Counties.

Juniors and seniors in high school will be eligible for this opportunity.

The mandatory requirements to be formally inducted into the League of Extraordinary Teens are as follows:

10 hours of volunteer service in your local public library, PLUS one of the following options:

- Register 10 children in your county for the Imagination Library Program; or
- Plan and host a story hour for parents and children in your local public library; or
- Tutor reading for a total of 10 hours in your local public library.

This program requires a mandatory of 20 volunteer hours focused around local public libraries.

For more information about the League of Extraordinary Teens, please contact Robin Taylor, robin.j.taylor@wv.gov, 304-558-2440.

» 11:45-1:00 pm

Lunch – Conference Room A

» 1:00-2:15 pm

Advocacy Skills Overview: Conference Room B

Jenny Liberatore, Educational Services Librarian, Lyrasis

This session will provide a working definition of advocacy with a discussion by participants of what advocacy is in their libraries. Participants will discuss planning for advocacy, including conquering some fears and delivering the library's message. Topics will include advocating for sustainable funding.

Managing Public Computers Effectively: Conference Room C

Eileen Staley, ProInfo, Inc.

Public computers are the most visible technology investment in libraries today.

Properly managed, they increase the community's reliance on the library. Improperly managed, they undermine customer service, decrease staff productivity and squeeze operating funds. We will demonstrate how automated session and print management dramatically impacts staff and patron efficiency while controlling costs.

Getting to Know Grolier Online, Grolier Multimedia Encyclopedia and BookFlix: Conference Room D

Cynthia Brown, Director of Online Sales for Scholastic Classroom & Library Group will present a program on Grolier Online, Grolier Multimedia Encyclopedia and BookFlix.

Designed specifically for West Virginia Library Association members, this program will cover all the features, bells, and whistles of Grolier Online and Grolier Multimedia Encyclopedia for both public and school libraries and their users. You will learn how to effectively conduct research and learn how to find specific information using this comprehensive resource.

And, a look at BookFlix, a new online resource that pairs Weston Wood video storybooks with related nonfiction eBooks to engage children and reinforce reading skills. BookFlix can be used for digital story time activities and independent reading practice at the library or at home.

Staff members from Cabell County Public Library will provide a user's perspective on BookFlix: who is using it, its benefits, and how to get the word out. Cabell County Public Library is piloting the use of BookFlix for the West Virginia Library Commission.

eBooks—Where Are We? Where Are We Going? How Do We Get There? Technical Services Challenges in a New Era of Publishing: Conference Room E

William Rafter, Head of Cataloging and Periodicals, Allyson McKee, Head of Acquisitions, Jill Rafter, Assistant Acquisitions

Librarian, West Virginia University Libraries

eBooks present new challenges and new opportunities for libraries. We'll take a look at the evolution of eBook purchasing at West Virginia University Libraries. We'll talk about subscriptions, perpetual access, patron-driven purchasing, eBook collections, and single-title eBook purchasing – particularly the impacts of these new options on acquisitions and cataloging. How can we acquire and manage virtual collections to ensure that our users have consistent, easy access to e-formats? What concerns do we have moving forward?

Volunteer Management Basic Training: (2 ½ hour session, continued next block) Huntington Room

Patrick Nestor, WVU Extension

If your organization needs help recruiting volunteers and you want to make sure those you recruit will volunteer again, then the Volunteer Managements Basic workshop can help. This introductory course gives participants an overview of basic volunteer management procedures in developing their volunteer program. Participants are encouraged to use the information as a foundation to strengthen their program and to accomplish their mission within their communities.

This 2 ½ hour training is designed for newcomers to volunteer management who are managing or supervising volunteers in libraries as well as other local agencies and non-profit organizations. Based on theory and interactive exercise, participants explore trends in the field, and link the motivations of individual volunteers with their recruitment plan. The session includes: why people volunteer, motivational theory, supervisory skills, risk management, design of volunteer applications, and volunteer evaluation and recognition.

Upon completion of the training participants will have a greater understanding of their role as the leader of volunteers and how they can develop an effective, planned program of recruitment, supervision and recognition.

The League of Extraordinary Teens (REPEAT): Charleston Room (Exciting New Teen Volunteer Program being offered in 13 West Virginia Counties)

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» 2:15-2:30 pm

Break & Visit the Vendors

» 2:30-3:45 pm

Volunteer Management Basic Training: (continued) Huntington Room

Patrick Nestor, WVU Extension

Digital Books for the Blind, a Hands-On Seminar: Conference Room B

Brad Hodges, American Foundation for the Blind

Make your public library relevant to blind and visually impaired patrons. Learn how on-line services from the Library of Congress, Overdrive and specialized sources bring books directly to the new generation of digital book players. Understand how existing computer access can be used as a new, powerful resource for print disabled citizens. Explore opportunities to match experienced computer users with those who may need help to access the new world of digital audio books. Brand Hodges will demonstrate the latest technology, now available to disabled readers; discuss the opportunities for libraries to be the conduit for accessible books and suggest strategies to enable those who aren't computer savvy to benefit from the digital reading revolution.

Meeting Procedures and Parliamentary Law: Conference C

*Roger Hanshaw, West Virginia University
Extension Service*

This program, taught by Professional Registered Parliamentarian Roger Hanshaw, will focus on how organizations, boards, committees, and other groups can use Robert's Rules of Order to make business meetings less time consuming and more productive. Some of the topics to be covered in this presentation include:

- Time-saving tips for business meetings
- Using parliamentary procedures to accomplish goals in a meeting

- Understanding the rights of you as a member and the group as a whole
- Tactics for planning a successful business meeting
- Using parliamentary procedure to run an effective organization

Gaming as a Library Service: Conference Room D

*Julie Scorato, Youth Services Specialist,
Columbus Metropolitan Library*

You've read about gaming as a serviced for teens over the last few years and want to consider providing it at your own library. Maybe you've already started gaming programs, but buy in is not what it could be. Come to this session to learn more about why gaming is good for your library and teen customers. Learn how to better advocate and enjoy an honest discussion about gaming and libraries.

E-HELP: Elder Health Education in Libraries Project: Conference Room E

Sherry Kuhl, Assistant Director, WVU Center on Aging

The West Virginia University Center on Aging continues to work on a portal through which seniors can access the NLM Websites and which librarians can use to assist elderly who are looking for accurate health care information. Also included will be discussion about seniors and technology as well as Cultural Competence education for librarians, with use of the Healing in the Hills series from WV Public Television and the Center on Aging.

» 4:00–5:00+ pm

Public Libraries Division Meeting & Standards Committee: Conference Room B

Legislative Committee Meeting: Conference Room C

Director's Roundtable Meeting: Conference Room D

TENTATIVE SCHEDULE | FRIDAY, APRIL 9, 2010

» 8:30 am-12:00 pm

Registration

» 9:00-10:15 am

Getting to Know Grolier Online, Grolier Multimedia Encyclopedia and BookFlix: Conference Room B

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» 9:00-10:15 am

Offering and Creating Writing Workshops for Libraries: Conference Room D

Presented by: Marc Harshman, Author

The workshop will begin with a discussion that addresses the practical need for detail in the creation of convincing writing. In this activity Mr. Harshman will use personal examples, diagrams, and participants' response to illustrate the movement from

generality to detail.

Prior to beginning the central writing activity of the workshop, Mr. Harshman will briefly describe free-writing (also called pre-writing). Here he will not only describe the basic procedures, but provide a background of this activity's utility.

The centerpiece of the workshop will be a written exploration of scars (metaphor may be changed depending upon the nature of the gathering) that will allow participants to utilize not only their previous discussion of detail and free writing, but also to draw upon their memories and senses in the creation of a short story or reminiscence.

Before the conclusion of the workshop, Mr. Harshman will also illustrate how the revision process can be brought to bear upon the subsequent shaping of the day's writing.

Mr. Harshman will then describe how libraries might envision offering writing workshops in general to the larger community noting potential audiences, physical requirements, resource materials, local and regional authors, distinctions to be made between children's and adult writing, and possible bibliographies.

» 10:15-10:30 am

Break and Visit the Vendors

» 10:30 am-12:00 pm

Boat Building Workshop: Conference Room D

Presented by Georgina Doss and LeAnn Cleary

Design and build a boat to enter in the Library Boat Race! Please bring your own one-quart waxed paper milk or juice carton, several empty toilet paper or paper towel tubes and scissors. We will provide all other materials.

» 10:30-11:30 am

Develop That Pirattitude!: Conference Room B

Presented by Suzette Simms

With the right attitude and a little help from Craft Memorial Library, you too can swagger about in your own den for bold buccaneers!

» 11:30 am-12:00 pm

Beach Bling: Conference Room B

Presented by Stacy Richardson Bond

No self-respecting beach babe or muscle man goes anywhere without the proper accessories.

» 12:00-1:00 pm

Lunch

» 1:00-2:30 pm

Table Talks: Begin in Conference Room A... Breakout Sessions in Conference Rooms B, C, D & E

Awesome Author Contest

Presented by LeeAnn Cleary

Easy Displays

Presented by Lori Smuthkochorn

Tips for making creative and easy displays

Genealogy for Children

Presented by Erica McClung

Climb the family tree at an early age

Trading Cards

Presented by Georgina Doss

Motivate kids to read by trading artsy book summaries.

» 2:30-2:45 pm

Break

» 2:45-3:00 pm

Children's Roundtable Meeting: Conference Room B

Co-chair will be nominated for 2011 to be presented and voted upon at Fall Conference.

» 3:00-4:00 pm

Take and Share: Conference Room B

Bring any samples of crafts, games, programs, decorating ideas or anything else related to the Summer Reading Program you would like to share. Bring 50 copies or mail or e-mail a copy in advance to:

Georgina Doss
Milton Branch Library
1140 Smith Street
Milton, WV 25541
gdoss@cabell.lib.wv.us

SELA—Your Regional Library Association with Unique Benefits

If you are a professional librarian, library associate or library science student, consider joining the Southeastern Library Association (SELA), a library association that can provide you with excellent benefits, an affordable membership fee, and the opportunity to work with an experienced library professional through the mentoring program.

SELA (<http://selaonline.org/>) has served the southeastern states for more than 70 years. As a regional library organization, it works in cooperation with state library associations serving the 12 southeastern states (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia) and maintains a relationship with the Puerto Rico Library Association.

SELA PROVIDES ITS MEMBERS WITH THESE BENEFITS:

- Special \$10 student membership fee
- Membership fee between \$25 – \$65
- Subscription to *The Southeastern Librarian*, a peer reviewed journal
- A biennial conference sponsored jointly with a state library association
- Representation at state-wide functions
- Access to committees, roundtables and sections
- Networking and sharing ideas with other professionals on a regional-wide basis

SELA is particularly proud to present the SELA Regional Mentoring Program, which matches an experienced mentor in the library field with a mentee who is a library science student, paraprofessional or professional wishing to make changes within the library field (<http://selaonline.org/membership/mentoring.htm>). Mentors are current members of the association who have agreed to help other members learn about the profession in general and more specifically about the different aspects of SELA and how it functions. The long-term goal of the SELA Regional Mentoring Program is to give library science students, librarians and library personnel the opportunity to work together to create a dynamic professional organization for learning, and to support librarianship regionally as well as locally.

DIRECT QUESTIONS ABOUT SELA OR THE MENTORING PROGRAM TO:

Hal Mendelsohn Chair, SELA Membership and Mentoring Committee

Email: hmendels@mail.ucf.edu

Visit the SELA web site at <http://selaonline.org/>

West Virginia Library Association 2010 Awards Nomination Form

Nomination is for the following award or resolution:

Certification of Merit: _____

Dora Ruth Parks Awards: _____

Literary Merit: _____

Frederic J. Glazer Library Innovation Award: _____

Resolution: _____

Nominee: _____

Name: _____

Mailing Address: _____

Telephone: _____ Email: _____

NOMINATOR INFORMATION

Nominated by: _____

Mailing Address: _____

Telephone: _____ Email: _____

Please submit one copy of this form along with your one-page nomination statement to West Virginia Library Association, c/o Barbara LaGodna, West Virginia University, Evansdale Library, P.O. Box 6105, Evansdale Dr., Morgantown, WV 26506-6105 or fax to: 304.293-7330 or email attachment to blagodna@wvu.edu

Deadline for submission is August 15, 2010.

West Virginia Library Association Award/Resolution Nomination Statement Form
2010 Nomination Statement

Please describe in one page or less why this person/library/program should receive an award or resolution. Please be specific and include examples detailing qualifications and other relevant information.

West Virginia Library Association Awards /Resolution Descriptions

Certificate of Merit for service to libraries and librarianship in West Virginia.

The Dora Ruth Parks Award for long and outstanding service to libraries and librarianship.

Literary Merit for an outstanding publication or body of work. It has been the Association's policy to present this award to a West Virginia author. However, exceptions may be made for contributions to Appalachian literature.

Frederic J. Glazer Library Innovation Award for demonstrated success in planning and execution of an innovative service, project, or program that has significantly impacted the patrons of the library. This award should recognize an innovation from the previous calendar year. Restriction: This award should not recognize individual accomplishments; honor routine operations, functions or programs or advance a particular agenda (political, religious, philosophical, etc.)

Resolutions recognize significant contributions to libraries, and are especially appropriate for voicing appreciation of an individual's dedication at his or her retirement or upon the individual's death. Typically, resolutions mark the efforts of library staff, board members, volunteers, or Friends.

West Virginia Library Association
P.O. Box 5221
Charleston, WV 25361



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WVLA Membership Information

To become a member of the West Virginia Library Association, contact:

Emilee Seese, WVLA Second Vice-President
c/o Ritchie County Public Library
608 East Main Street • Harrisville, WV 26362
work 304-643-2717 • fax 304-643-4019

Calendar of Events

Note: The dates for the West Virginia Library Commission are tentative. Please check with the WVLC web site for the exact date, time, agenda, and minutes at www.librarycommission.lib.wv.us

March

23-27 PLA National Conference
Portland, OR

April

**School Library Media
Month**

8-9 Spring Fling, Days Inn,
Flatwoods WV
Toll free reservations:
1 866-700-7284

10-17 Ohio River Festival of Books
Huntington, WV
www.ohioriverfestivalbooks.org

11-17 National Library Week
Communities Thrive
@ Your Library

3 National Library Workers Day

15-17 WV Book Festival,
Martinsburg, WV
www.wvbooks.org

June

16-17 School Librarians Summer
Refresher at Braxton County Middle
School

24-29 ALA 2010 in Washington, DC
28 [ONE TIME ONLY] National Library
Legislative Day, Washington, DC

*If you want to attend, please contact
Betty Gunnoe, Federal Relations
Coordinator at 304-267 9893 or
email: gunnoe614@comcast.net.*

October

12-15 Fall Conference at Stonewall
Resort

16-17 WV Book Festival,
Charleston, WV
(www.wvhumanities.org)

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